

The Theatres

Continued From Page 5.

The generous prima donna has pretended to be a poor chanteuse, has sung the song, appeared before the roisterous audience, has fascinated every eye, through it all Fritz has maintained that combination of propriety and vivacity, of well-bred smartness with Parisian "zing," which made her a straddle between Annie Russell and Anna Held. The small music hall, with its darkened stage, deserted in the night. The merry-makers are singing in the garden. The amorous young lieutenant is coming back for a word with the mysterious singer. She thinks it is his door opens and closes. But he is the captain, intoxicated, attracted by the girl. He has detailed the interior officer to come duty to be rid of him. He locks the door, pursues the girl, makes monetarily alluring offers to her.

He considers his attitude generous to a chanteuse in a poor resort of the sort. She pretends to drink with him. She gets him so befuddled that she steals the key from him. She has to fight, to get to the door even then. Instead as he is she succeeds in flinging him back over the bar. There is a crash of bottles and glasses. She pushes him into her room. The recitatives dance in. Her lieutenant comes. The other man thinks he has undone her by making a commotion in her room. She frankly flings open the door, trusting in her lover's belief in her. He does trust her; he is about to challenge the man to a duel. But she stops him, reminding him that the man is his superior officer, what such an affront would mean, that he must bear in mind that he is of the army. The man falls back. Then, suddenly, she seizes her lover's glove. "But I am not of the army," she cries, and strikes her tormentor full across the face with the lieutenant's glove.

"The Honey-mooners"

George M. Cohan is prodigal with his wonderful gifts of humor, musical composition and dialogue. He lavishes riches upon his productions and "The Honey-mooners," his latest and greatest song show, which comes to the Salt Lake theatre on Tuesday and Wednesday next, with Wednesday matinee, contains no less than twenty new songs,

a breezy, stirring plot, crisp, fascinating dialogue, and two score of the prettiest girls who have ever left Broadway under the Cohan banner. "The Honey-mooners" comes direct from the world-famous New Amsterdam theatre in New York, where it played all last summer to record-making business, seats selling throughout at \$2. It is precisely the same production which will be seen here. Those who saw the New York presentation will remember what a gorgeous spectacle it was, the gowns and scenery being singularly beautiful. "The Honey-mooners" is a delightful cross section of life a typical New England town, Tigerville, Vt. Mr. Cohan, who understands the American small town as does no other contemporary author, has depicted a score or more of types and dealt with the villagers in a spirit of brilliant fun and genial satire full of laughs, but without a single taint of bitterness. There is a hot local political campaign, a love affair and a general intermingling of the characters for laugh-making. "The Honey-mooners" sees that keeps the observer both entertained and pleased. Cohan has the rare gift of steering a strong plot amid music and laughs and preserving its coherence. Among the song hits in the big show are "Kid Days," "Let's Take an Old-fashioned Walk," "I'm a Popular Man," "In a One-night Stand," "I'll Be There in the Public Square" and "If I'm Goin' to the m Goin' to Have Some Fun." There are some forty pretty girls all skilled chorus workers, gowned up to the minute and brimming over with Cohan vivacity. In the powerful cast are such Broadway favorites as Willie Dunlap, Walter Chester, Daniel Sullivan, Jack London, Thomas A. Hearn, William Singer, Annie Wheaton, Gertrude Le Brandt, Rose Gildea and Minnie Pillord. "The Honey-mooners" is the best of the Cohan song shows.

"Ben Hur"

Spectacular magnificence, dramatic splendor and religious ecstasy are the notable concomitants of Klav & Erlanger's great production of "Ben Hur." During the years which have passed since the original presentation of this noble drama—it was first seen at the Broadway theatre in New York Nov. 25, 1899—its owners have not only kept it up to its original grandeur, but have even elaborated and developed the possibilities of the production until today

it stands unrivaled in beauty and embellishment, unsurpassed in dramatic significance and power. It was the "last word" of the stagecraft of the nineteenth century, and into the new age it brought a bigness and perfection which will remain the standard for decades to come.

Dealing with the earth-life of Jesus, the most important period in history, "Ben Hur" shows the world at its most wonderful point in magnificence and wealth, for Rome ruled the world and Caesar Augustus was emperor of the mightiest realm the earth had ever known. Into this time of display and pomp came the lowly Nazarene, the Christ for whom the nation had longed, and it is this personality of Jesus that, permeating the fabric of the Wallace-Young drama, makes it a sermon as well as a drama of tremendous significance. The reverence with which the Imminence of Christ is indicated has made "Ben Hur" a religious pageant, while the sweep of the story of Ben Hur, Messala, Esther and Iras carries audiences off its feet, the culmination of the dramatic plot being the chariot race wherein Ben Hur conquers and degrades his Roman enemy.

Nothing more realistic than this scene in the arena of the circus of Antioch, with Ben Hur and Messala contesting for supremacy, has ever been imagined by a dramatist or executed by a producer. The race enthralls because of its outcome—for it means life, love, honor and riches to the victor—and when Ben Hur receives the victor's crown, audiences go wild with enthusiasm.

The religious feeling of the play, beginning with the adoration of the Wise Men, reaches its height in the final scene where the triumphal entry of Jesus into Jerusalem fills the stage with men and women, and little children singing "Hosanna" and throwing palm branches in his pathway. The Christ does not actually appear upon the scene, but the ineffable presence is suggested by a great white light which fills the air with silvery beams as the curtain falls. The scene has been made even more impressive by the curing of the lepers, among them the mother and sister of Ben Hur, and the ultimate reunion of this long-separated family.

Klav & Erlanger have given "Ben Hur" which is to be the attraction at the Salt Lake theatre on Thursday, Friday and Saturday, an even greater equipment this season than heretofore, for it is the tenth year of the drama, and all the wealth of resource at the command of this great theatrical firm has been called upon to make this wonderful play more real than ever before. Theatre-goers should bear in mind

that the curtain on "Ben Hur" performance is raised promptly at 8 o'clock in the evening and at 2 o'clock at the matinee, and late-comers will not be seated until the conclusion of the prelude.

Included in the interesting cast this season are Conway Tearle, Charles M. Harris, Anthony Andre, Frank Weston, John M. Troughton, Charles E. O'Donnell, Charles Canfield, Daniel E. Hanlon, Alice Haynes, Florence St. Leonard, Loyola O'Connor, Zaidie Appleton and Maude Ream Stover.

"On Parole"

Not a few people will appreciate the sense of humor in the following incident occurring in the earlier life of Willard Mack, who is starring in "On Parole," appearing at the Colonial theatre, the week ending starting Sunday, Dec. 6.

At the beginning of his stage career Mr. Mack essayed to break into the profession, as it were, by calling upon a certain manager whom he believed would give him encouragement. He was doomed to disappointment, for the theatrical man—after listening to the youthful would-be Thespian tell of his hopes—tried to dissuade him from following his natural bent. In the following characteristic words: "You will find it a most unhappy lot, my boy; it is like wearing a high collar—you always try and smile and look happy, while the pesky thing is galling the life out of you."

Mack thanked him, but continued to see other managers. His experiences were those common to all beginners, and, discouraged, but still determined to win, he again ventured to call upon the manager who had illustrated with the collar. He was greeted with, "Well, what have you to report regarding an engagement?" "Nothing very favorable, as yet," sadly replied the young aspirant. "In fact," he continued, "I am wearing the turn-down style of collar just now, and I guess it hurts quite as much as the other." Mr. Mack has always maintained that it was due to the fact that he made that manager laugh, and not because of his personality, that he was given a trial and remained with his "collar manager" for three seasons. Be that as it may, Mr. Mack has steadily advanced by unencouraging efforts, until he now holds a most enjoyable position as a star.

Vaudeville at Orpheum.

Headliners! There is a whole bill of headliners scheduled for the Orpheum this week. At the top of the list comes the famous playlet, "The Operator." This will be the offering by Lyster

Chambers and Clara Knott. It was written by Charles Kenyon, and so well has his work been done that there seems not to be a single useless line, phrase or sentence in the whole story, nor a useless, stretched, nor far-fetched situation or climax. "The Operator" contains, on an average, a thrill a minute. Occasionally there are three or four thrills crowded into as many seconds. A telegraph operator at a small railroad station is left alone on the job for seventy hours without sleep, because of the injury to the night man, and, sodden with fatigue, he turns the wrong switch and sends two trains along at lightning speed and with apparently no hope of keeping them from meeting head-on. In despair he is about to shoot himself, his wife and child, rather than endure existence after being responsible for the impending tragedy, when he determines to wait and see if the lone chance of one of the trains being late will favor him. If it is safe he will hear the whistle just as the clock strikes 11. He has the revolver drawn and is ready to shoot when the eleventh bell sounds and the whistle is heard. It is needless to say that the curtain descends at this juncture. Mr. Chambers, as the operator, is a consummate actor, who is well and favorably known in this city, not only professionally, but socially, being a brother of Mrs. W. P. Kiser. Miss Knott has also appeared at the Orpheum before, when she won a number of stanch admirers.

Two clog dancers with international reputations are Hallen and Hayes. They have no superiors and but few equals in their line of work. They dance, talk and sing parodies in a most eccentric and entertaining manner. In dancing they introduce some new and novel steps.

Another playlet is entitled "A Deal on 'Change,'" and it is from the pen of Edmund Day. It is full of bright lines, novel situations and fine comedy work. It is staged in a modern broker's office. Mr. Van Pelt appeared here last season and made a great number of friends and left a favorable impression.

A classical violinist is what pretty Mabelle Adams has been called. She is described as a talented, polished artist. For several years she was chief soloist with various New York bands, while in 1903 she was with the Syracuse Symphony orchestra and was concert mistress of that organization. Not only does she play well, but her costuming is a feature. She designs her own gowns, and much odd, pretty drapery is displayed in Grecian, gypsy and other styles.

Burlesque strong men have been more or less popular, and the men who originated this form of entertainment are Mike Morris and Roddy Morris. Initiators of this act are numerous, but the real original Morris and Morris appear here this week. They have a reputation in every European country, and also in Canada. Their act is labeled "Fun on a Broom Handle."

A lecture from the theatre platform must be good to be booked on the Orpheum circuit. Mlle. Toone, a renowned traveler, writer and lecturer, will offer an illustrated, descriptive lecture on the "Great Southwest." The wonderful formations and beautiful scenes, peculiar customs and habits of the natives of this great territory will be vividly and graphically and picturesquely shown and explained.

Two colored performers, Black and Jones, who are comedians and eccentric dancers, come next. They have been touring the last few years, touring the amusement centers of Europe. They return now to the Orpheum circuit.

The bill concludes with a couple of splendid subjects on the kindred and selections, march and overtures from the Orpheum orchestra. The bill runs all week, with daily matinees.

"Roanoke" and "The Avenger."

This (Sunday) evening will see the return for the current week only of the well known Walter Armin company at the Grand theatre. This excellent organization made many friends while here a week ago at this playhouse, and their return will be a pleasing announcement to patrons of that theatre. This week will be the last engagement of the Armin company in Salt Lake for some time, and with the end in view of giving his patrons the best he has, Mr. Armin has selected for his opening bill on this (Sunday) evening, that beautiful romantic story of old Virginia, "Roanoke." The play is one of the best known of the better class of dramas, possessing every good quality and none of the poor ones, maintaining, as it does, the interest of the auditor from the rise of the curtain until the fall of same by the unfolding of a story so tense and interesting that one regrets the falling of the final curtain. While the play is filled with the deepest heart interest, and tells the prettiest kind of love story, there are rich veins of comedy throughout the entire action of the piece, which lives and round out the development of the story in a consistent manner. Walter Armin and Miss Grace Hall will be seen in the leading roles, and the entire company is said to be happy

cast in their respective parts. The only matinee of "Roanoke" will be given on Wednesday afternoon at 2:30 o'clock. For the final half of the week, which will terminate the local engagement of the Armin company at the Grand, "The Avenger" will be the bill offered.

Camraphone at New Lyric.

From now on past the holidays, at least, it will be cheaper to see the cameraphone, for the management of the New Lyric theatre has lowered the price, making it general all over the house, a concession that will doubtless be greeted with favor by patrons of that playhouse. Coming at the same time with this announcement is an unusually good program, headed by Grace Cameron, who is a favorite in Salt Lake as well as in the east. She sings the famous "Dolly Dimples," from "Piff, Paff, Puff," and an Italian character song, "Good-by, Antonio." She is by far the best artist that has appeared lately, and is shown to good advantage.

The Terry Twins give an exposition of English comics that is funny, to say the least, and they are followed by an Indian serenade, which is new and novel in the song line. "Fun in the Kitchen" is an uproarious sketch that will appeal at once to the housewife and the family man. The "Coming Man" is another funny skit, and is also very new and up to date.

This cameraphone bill, together with a list of silent pictures, will make a hit throughout the week. The first performance was yesterday afternoon, and last night large crowds saw the bill and appreciated.

Butte-Portland Train

No. 9, via O. S. L., will leave Salt Lake at 10:45 p. m. instead of 11:45, effective Dec. 6.

Long ago, anticipating the demand of the modern man and woman for perfect food, we began the production of

HUSLER'S FLOUR
INTER-MOUNTAIN MILLING
COMPANY

\$25.00 Satin Coats \$17.95

Made of an extra good quality heavy satin; broadcloth strap trimmings; turnback collars and cuffs; Persian band trimmed; tight fitting back, three-quarter length; all sizes; black only.

"The Paris"

Long Broadcloth Coats \$11.95

Made of extra good quality material; full length, semi-fitting back; coat nicely trimmed with satin bands; colors navy, brown, tan and black; all sizes.

Salt Lake's Greatest Ready-to-Wear Garment House Offers Most Astounding Values in Millinery, Coats, Suits, Skirts and Waists

at the most unheard of low prices ever advertised. Attend the sale Monday and be convinced of the great money saving bargains that you'll see on every hand. A few of the many items herewith quoted. Many other items not advertised on account of small quantities are put on special sale tables. Attend the sale you'll find something interesting

Extraordinary Waist Values

Waist up to \$2.00, Monday at \$1.19

In this special line of waists that we place on sale Monday you will find a great many beautiful styles. The materials consist of the washable mercerized madras, the wool batiste, nun's veiling and brilliantines. A large range of dark and light colors, as well as black; sizes from 34 to 42.

A beautiful waists made of an extra fine quality of white linen; long sleeves, open front, collars and cuffs trimmed in fancy colors, tucked front, regular tailor finish; regular price \$4.00. Special, while they last at \$2.95.

A Sale of Costumes \$15.95

They come in the satin taffeta and messaline, in a beautiful range of dark and light colors; made up in the season's most approved fashions; the waists are trimmed with lace yokes, tucks, braid and buttons; the sleeves are the long mosquitoire effect; skirts with panel fronts, folds around bottom; suitable for street or evening wear.

A Sale of Skirts

In the beautiful French chiffon broadcloth; made up in the season's most extravagant style; handsomely trimmed with buttons and tailor stitched; many pretty colors as well as black in the lot, the cheapest skirt selling for \$13.50 and up to \$22.50. They have been grouped and priced as follows:

Skirts up to \$16. Special Monday at.....\$9.95
Skirts up to \$22.50. Special Monday at.....\$13.95

Handkerchiefs for Christmas

Children's printed bordered handkerchiefs; 3 in fancy box. Special the box.....15c
Ladies' fine Cambric narrow hemstitched, 12 to the box. Special, the box for.....50c
Ladies' fine hand-embroidered handkerchiefs, 6 in fancy box. Special.....\$1.00

Glove Specials

Ladies' and misses' golf gloves; all colors; 25c to 35c values. Special, the pair for.....19c
Children's Buster Brown Mittens; regular 50c quality. Special.....35c

Hosiery Specials

Children's fast black fleeced cotton hose; narrow or wide ribbed; double heels and toes. Special, 3 pairs for.....50c

A WORD ABOUT CHRISTMAS

The entire half of our second floor has been given over to the display of Holiday Goods. You will find almost everything that is suitable for a gift. Our display of Dolls is the largest ever shown in the city. There are dolls of all nations, all colors, all sizes, blonds and brunettes, fancy dressed dolls, and prices within the reach of all. There are mechanical toys of all descriptions, manure sets, brush and comb sets, clocks, statuary, pictures, story books, building blocks and a thousand other things that will make a gift for young or old.

The Greatest Sale of Millinery Ever Advertised

\$15.00 Millinery \$5.00

Monday we place on sale the most extravagant values in beautifully trimmed Millinery that has ever been offered in the city. They are majestically trimmed with Plumes, Fancy Feathers, Flowers and Ribbon. A dozen different styles in the season's latest fashion thoughts, and in a pleasing combination of beautiful colors. Monday morning will see this department crowded to its utmost. It will be worth your while to attend.

Another Extra Special—Those Handsome \$8.00 Trimmed Hats Monday for \$3.49

We must make way for our Christmas display—that's why we offer such astounding values. They are beautifully trimmed with fancy feathers, flowers and ribbon; several styles. A hat that can be worn for any purpose. A large assortment of the most wanted colors.

\$4.50 Trimmed Hats, \$1.95

We want to clear this hat out in a hurry, and Monday evening we doubt whether there will be one left. An early call will be necessary.

Christmas Ribbons

Extra fine quality; all silk lustre taffeta 3 1/2 and 4 inches wide, in black, white and all colors. Special, the yard.....15c
Holly and fancy Christmas ribbon in all widths; ranging in price according to width; from 3c up to 50c the yard.

Sample Sale of Coats \$6.95

An all wool long coat value up to \$12.00 to be found on sale Monday morning at the above sensationally low price of \$6.95. Never before have we had the opportunity of presenting such a value as this. They are nicely trimmed, lined to the waist, semi and tight fitting back; red, brown, black; sizes from 34 to 46.

75c Muslin Underwear, 49c

Consisting of corset covers, drawers, chemise, night dresses, skirts. These garments are made of an extra good quality material, neatly trimmed with either tucks, lace, lace insertion and embroidery and embroidery insertion. Each garment well made and full. This is an exceptional bargain and should not last very long.

AN EXTRA SPECIAL

35c Drawers, 19c

Made of an extra good quality material, nicely trimmed with tucks, open or closed; all sizes.

EXTRA SPECIAL

35c Corset Covers, 19c

Made of an extra good quality of material, lace trimmed; all sizes.

Knit Underwear

Ladies' fleeced cotton vests and pants; extra good quality. Each.....25c
Ladies' cotton fleeced union suits, regular 60c quality. Each.....39c
Ladies' fine quality wool vests and tights; white and gray; regular \$1.00 grades. Special, each.....79c

A List of Extra Specials

40c Dressing Sacque. Special 25c
\$1.35 Sateen Petticoat. Special, 89c
\$3.00 Long Eider Kimono. Special \$1.95
\$3.00 Short Eiderdown Sacques. Special \$1.95
One lot of Children's Dresses. Special.....19c
Checked Gingham Aprons. Special.....19c
\$1.50 Dark Colored Wrappers. Special.....\$1.19

Ladies' Fine Leather Hand Bags

Especially priced for quick selling. A large assortment to choose from at the following prices:

\$2.25 and \$2.50 values. Special.....\$1.95
\$1.25 values. Special.....95c
\$1.75 values. Special.....\$1.25
\$2.00 values. Special.....\$1.00